



A World Premiere Production by Polarity Ensemble Theatre



a play by **darren callahan**
directed by susan padveen

the white airplane

What a trip.

FEATURING: Ron Drynan, Mason Hill*, Alex Reimers* and Britni Tozzi with Nadia Anwar and Caitlin Emmons

DESIGNERS/STAFF: Courtney Blomquist, Eric Branson, Richard Engling*, Jason Epperson*, Heath Hays, Mason Hill*, Ann Keen*, Tony Koehler, Brian LaDuca, Mary Patchell, Kristy Scheuer, Nicole Smith, and Stefin Steber

* denotes members of the Polarity Ensemble

\$10 Previews Feb 13–15
Opens Mon, Feb 16, 8^{pm}
Through March 22, 2009
Fri–Sat 8^{pm} & Sun 3^{pm}

1500 N. Bell, Chicago
General admission \$15

Tickets and info:
(847) 293-7705 or
www.PETheatre.com

MEET PLAYWRIGHT DARREN CALLAHAN!

SATURDAY FEB 14, 2-3 PM
FORKLIFT, OHIO BOOTH

A Japanese typist, suspected in the disappearance of his wife, confesses he is actually a Pittsburgh, PA car salesman living inside the typist's body. Illicit affairs, murder on the English countryside, phantom plane crashes, a body swapping tourist trade, and a hooker with a pilot's license all contribute to a surreal mash up of mystery, horror and high comedy.

Susan Padveen directs this world premiere at Polarity's new space in the Josephinum Academy, 1500 N. Bell, Chicago.

Polarity will also publish *The White Airplane and Horror Academy*, two plays by Darren Callahan, the second book to come from Polarity Ensemble Theatre Press.

Darren Callahan has written drama for the BBC, The Sci Fi Channel, and New York City's Radio Pacifica. He is a winner of NPR's National Radio Drama Award and his writing has appeared in a number of music and fiction magazines.

His plays include "Water Pressure," "The White Airplane," "Horror Academy," "Mass Grave," and "The Double Negative." Novels include "The Audrey Green Chronicles," "Documentia," and "City of Human Remains."

He has released almost 40 albums – from noise punk to pop to soundtracks.

Please visit www.darrencallahan.com for more information.

